QUARTERLY ISSUE 01, 2022

See Stories

Building Inclusive Communities with Film and Story.

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A NOTE ABOUT SEE STORIES

WE ARE GROWING AND LAYING A FOUNDATION FOR SUSTAINABILITY

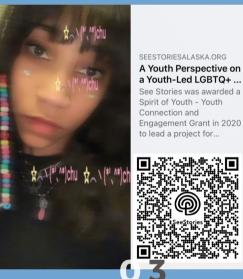
See Stories started as small as a social-justice oriented nonprofit and is in a period of great growth. When we received 501(c)3 status in 2019, we had a three person board and 1 part-time staff member, and now in 2022 we have a 9 person board, 1 full time and 2 part time employees. With rapid growth in our board and staff, we are laying the groundwork for sustainability. We are so grateful for your support and we are excited to share our story and what is to come!

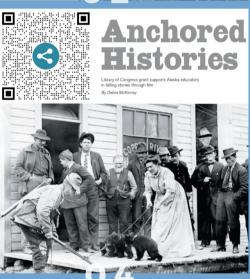
OUR TOP MOMENTS OF 2021



GROWING INDIGENOUS YOUTH PODCASTERS









Shakespeare & Hip Hop Project at McLaughlin

See Stories teamed up with Tayy Tarantino to lead the Shakespeare & Hip Hop Project at the McLaughlin Youth Center.

O 2 Growing Indigenous Youth Podcasting Workshop

See Stories led a youth podcasting workshop with On The Land Media, The Alaska Humanities Forum, and Bitanga Production. From this workshop, a podcast series emerged featuring Indigenous youth voices!.

O 3 Youth-Led LGBTQ+ Film Workshop

See Stories hosted our first youth-led film workshop supporting LGBTQ+ youth.

4 <u>Anchored Histories</u> <u>teacher training feature</u>

See Stories Anchored Histories training was featured in the Alaska Humanities Forum Magazine.

n 5 New Board Members

See Stories gained 5 new board members to be a part of the vital work we do. We have an amazing, nine-person Board consisting of culture-bearers, artists, activists, and movers and shakers.

RECENT NEWS

SEE STORIES AWARDED

Outstanding Public History Project Award, Honorable Mention

Marie Acemah, See Stories Founder/Director, along with director, Howdice Brown III and coproducer, Alice Qannik Glenn have won an Honorable Mention for the 2022 Outstanding Public History Project Small Institution Award from the National Council of Public History, for their film "The Forgotten Slavery of our Ancestors." We are honored to accept this award and the award winners will be featured on their website (ncph.org) and socials (@publichistorians).





See Stories is currently developing lesson plans with Sugpiaq artist Hanna Sholl & Yup'ik artist Amber Webb for teachers to use in conjunction with "The Forgotten Slavery of our Ancestors."



A
new
look
for



A NEW LOOK FOR SEE STORIES

Our website is going through a complete overhaul! Through our years of work with educators around the state, we've heard frequently from teachers about the need for accessible, youth-friendly storytelling materials, especially as it relates to Alaska Studies. In response to this need, we are in the midst of making our website a hub for storytelling and curriculum resource for teachers in Anchorage and across Alaska. Through a decade of work in Alaska, we have produced a sizable archive of youth-produced media featuring student stories and perspectives. Our hope is that our new website will support teachers & community members with a myriad of youth-produced films and podcasts!

SEE STORIES IS GROWING

See Stories has grown from one part-time staff member to a full-time staff member and two part-time positions. Meet Lauren Scantlebury, our Story Coordinator who lives on Dena'ina land, and Alicia Sharp, our Communications Coordinator who lives on Sugpiaq land! Marie and our board are so glad to welcome them to our team!



STORIES IMPACT SEE

See Stories nurtured the network that leverages itself to help each other out. We're not only using them to connect, but as a tool to expand ourselves and grow beyond the individual."



(A) See Stories Former Student

See Stories does not create or bring in students, they create family." **(See Stories Former Student** See Stories leads documentary film workshops that give diverse Alaskan vouth the skills to craft stories that better represent the Alaska they know. We also engage teachers in workshops where they learn to lead similar multimedia projects in their classrooms. Student produced films and podcasts are then shared with the public and with Alaskan educators to integrate into their classrooms. See Stories has grown from humble beginnings and is continuing to grow and cultivate stories that have yet to be told from our Alaskan vouth. Here's a little of the impact See Stories and your support has had.

THE WORK WE DO

- We engage over 200 youth annually and lead workshop for 75 educators (and counting) across Alaska annually, reaching thousands of students by extension
- We have led workshop in over 20 communities throughout Alaska from Kodiak to Kaktovik, and from Naknek to Nikolai
- We work with all students, but tend to work most with Alaska Native and immigrant and refugee youth.
- 150 (and counting films) and podcasts from Alaskan Youth & Educators available to the public

See Stories [purpose] is to represent, empower, and give voice to members of the Alaska community. See Stories Educator

See Stories helps kids tell their truth, which in turn can be very transformative for the better."

See Stories Board Member

See Stories reinforces the real, ourselves, our communities, and our cultures."

(A) See Stories Contractor

@ SEESTORIESAK













A NOTE FROM OUR FOUNDER



Become a supporter through Patreon. By becoming a patron, you can get exclusive and firstlook monthly creative videos that highlight our work and those connected to our mission. Check out our membership options and perks and consider becoming a supporter! Find us at patreon.com/seestories.

Watching See Stories' grow from a creative impulse into a living, breathing nonprofit that has a life of its own is akin to watching my children grow up. I am awe-inspired, and can't believe how lucky I am to be a part of something so beautiful (both See Stories, and Motherhood). Please consider becoming a part of our community through making a donation, or reaching out if you would like to volunteer. Warmly, Marie Acemah

SUPPORT SEE STORIES

Would vou like to support See Stories? Workshops for students are 100% free, but our programs depend on the generosity of supporters like you. Consider supporting See Stories with the options below.



You can also donate directly to See Stories. Even the smallest donation helps!



Scan OR code



If you are a supporter, also consider following and sharing our work! A like, a friendly comment, or a re-share is always welcome and helps to further expose these stories that are so worth sharing!



From all of us at

